

Art Collector

2018 SPECIAL
EDITION
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AUCKLAND
ART FAIR

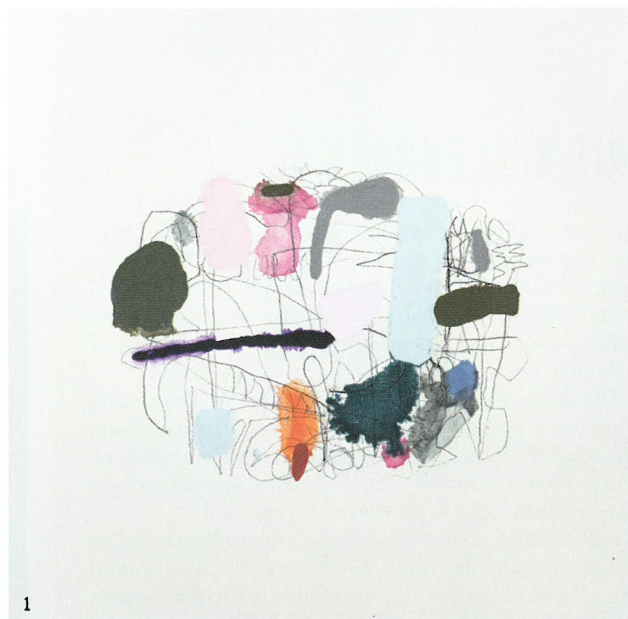


DALE FRANK + JULIA MORISON + RICHARD LEWER + HEATHER B. SWANN + MORE

1. // Marie Le Lievre, *Map (Carmine & Payne)*, 2018. Oil and graphite on wood panel, 60 x 60cm. \$4,000

2. // Marie Le Lievre, *Map (Violet & Kohl)*, 2018. Oil and graphite on wood panel, 40 x 40cm. \$3,000

COURTESY: THE ARTIST AND BARTLEY + COMPANY ART, WELLINGTON. ALL PRICES ARE IN NZD



MARIE LE LIEVRE

Marie Le Lievre's seductive paintings have been garnering a lot of attention of late, according to her Wellington gallerist **Alison Bartley** of Bartley + Company Art. After a successful presentation with Bartley at Sydney Contemporary last year, Le Lievre made it to the covers of *Art News New Zealand* and New Zealand's arts and literature mag *takahē*, as well as being dubbed an artist to watch by *HOMENZ* magazine.

Le Lievre's works flirt with chaos and containment within the picture plane, as boundaries are at once playfully pushed and pared back. "Under the sumptuous depths of her surfaces – the layers of oil paint slowly built up on top of each other – is an engagement with the history and politics of painting, and an interest in disrupting notions of purity," says Bartley. "It is sensuous and intellectual, inward-looking and out-reaching at the same time."

"Painting is a medium speaking to a language of feeling," says Le Lievre of her practice. "The paint itself operates metaphorically: revealing and concealing, layering and veiling, building depth over time. Painting's ability to operate at that level is what it's all about for me." Le Lievre is also represented by Jonathan Smart Gallery in Christchurch.

» BARTLEY + COMPANY ART, WELLINGTON, PRESENTS WORK BY MARIE LE LIEVRE AT AAF 2018, STAND C4.

